ADJUDICATION FORM FOR ALL STATE JAZZ AUDITIONS

Name:	Site: North / South
Instrument:	School Code:
Preference (rank 1 – 2 as needed): Band	d Orchestra Chorus Jazz
NOTE: Preferences will be honored whenever	possible but there is no obligation to do so.

MELODY	T1	Cl. :	M.1.1	M 1 1'	M.1. 1
MELODY	-	Choice of pitches and		Melodic expression	Melody was
accuracy	not demonstrate an	use of style were	expressed accurately.		expressed
ideas	expression of musical	inappropriate for this		of style.	meaningfully,
style	notation.	selection.			completely within the
					context of the
					intended style.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
RHYTHM	There were significant	There were several	Rhythms were	Rhythms were well	Rhythms were used
accuracy	rhythm problems.	places in which the	correct, but were not	played & presented	inventively to
feel		rhythms are unclear.	in the context of the	with regard to the	enhance the
ideas		-	appropriate groove.	group's groove.	performance.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
IMPROVISATION	There was no evidence	Some knowledge of	There was a solid	All components of	This performance
(Technical Elements)	that the performer was	form and style were	general awareness of	the solo were	demonstrated a
melody	aware of the form or	evident. This	the form and style of	performed with	profound
	style being played by the	performance showed	this piece. Some	attention to the	understanding of all
harmonic intent /	rhythm section.	a start towards	work on refinement	form and style of	elements of jazz
interest	•	learning jazz.	and fluency is	the piece.	interpretation.
			needed.	•	•
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
IMPROVISATION	While some expressive	Work has been done	Expressive elements	This solo showed	The performance
(Expressive Elements)	elements were	on one or two	were demonstrated in	thoughtful use of	created a natural &
tone	demonstrated, more	expressive elements.	this performance.	expressive elements	fluent conversation
inflection	work is needed to	More combinations	They need to be	that engage the	with the listener.
articulation	engage the listener.	of these elements to	incorporated more	listener.	
range	· · · · · ·	create interest in the	fluently in the solo.		
intonation		listener are needed.	-		
	1 – 2	3 - 4	5 – 6	7 - 8	9 - 10
Solo Perf	Solo Performance (40 points out of a total of 140)				

TECHNICAL	There was no evidence	Some knowledge of	There was a solid	Components of the	This performance
ELEMENTS	that the performer was	form and style was	general awareness	solo were played	demonstrated a
melody	aware of the form or	evident. Performance	of the form and	with attention to	sophisticated
rhythm	style being played by the	showed a start towards	style. Some work	the form, style and	understanding of
harmonic intent /	rhythm section.	learning jazz.	on refinement and	harmony of the	all elements of
interest			fluency is needed.	piece.	jazz interpretation.
	1 - 2	3 - 4	5 – 6	7 - 8	9 - 10
EXPRESSIVE	While some expressive	Work has been	Expressive	This solo showed	The performance
ELEMENTS	elements were	done on one or	elements were	good use of	created a natural &
tone	demonstrated, more	two expressive	demonstrated in	expressive	fluent conversation
inflection	work is needed to engage	elements. More	this performance.	elements that	with the listener.
articulation	the listener.	are needed to	Incorporate them	engaged the	
range		create interest in	more fluently in	listener.	
intonation		the listener.	the solo.		
	1 – 2	3 - 4	5 – 6	7 - 8	9 - 10
Improvisation	Improvisation over unfamiliar changes (20 points out of a			TOTAL:	
total of 140)					

PITCH ACCURACY	The performance did not	Wrong pitches	Pitches were mostly	Virtually all pitches	All pitches were
tone	demonstrate an	detracted from the	correct.	were correct.	correct (10 points
voicing	expression of musical	performance.			only)
intonation	notation.				
	1 – 2	3 – 4	5 – 6	7 - 8	10
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were
ACCURACY	rhythm problems.	places in which the	correct, with only a	accurate.	precise. Attacks and
tempo		rhythms are unclear.	few spots of		releases were
feel			inaccuracy.		executed exactly.
	1 – 2	3 – 4	5 – 6	7 – 8	9 – 10
EXPRESSIVE	Musical expression was	Some expressive	All expressive	This performance	All expressive elements
ELEMENTS	not evident.	elements are evident.	elements were	showed good use of	were incorporated
articulations			demonstrated in this	expressive elements	seamlessly into the
style			performance. They	to convey musical	performance, creating a
dynamics			need to be	ideas.	natural & fluent
			incorporated more		conversation with the
			fluently in the solo.		listener.
	1 – 2	3 - 4	5 – 6	7 - 8	9 – 10
TONE	Major problems hindered		Tone was	Tone was	Tone was well
inflection	musical expression.	underway, but needs	appropriate.	characteristic of the	developed and was
range		further refinement.		instrument & variety	used expressively
expression				was employed to	throughout the
intonation				enhance the piece.	performance.
	1 - 2	3 - 4	5 - 6	7 - 8	9 - 10
ARTICULATION	Knowledge of jazz style	There was little		Jazz articulation was	Articulation
as marked	was not evident.	evidence of jazz	employed in an	employed with	enhanced the
technique		articulation.	acceptable manner.	consistency.	performance.
attacks / releases	1 - 2	3 - 4	5 - 6	7 - 8	9 - 10
Technical J	azz Excerpt (50 pc	oints out of a to	tal of 140)	TOTAL:	
PITCH ACCURACY	The performance did not		Pitches were mostly	Virtually all pitches	All pitches were
tone	demonstrate an	detracted from the	correct.	were correct.	correct (10 points

PITCH ACCURACY	The performance did not	Wrong pitches	Pitches were mostly	Virtually all pitches	All pitches were
tone	demonstrate an	detracted from the	correct.	were correct.	correct (10 points
voicing	expression of musical	performance.			only)
intonation	notation.				
	1 – 2	3 – 4	5 – 6	7 - 8	10
RHYTHMIC	There were significant	There were several	Most rhythms were	Rhythms were	Rhythms were
ACCURACY	rhythm problems.	places in which the	correct, with only a	accurate.	precise. Attacks and
tempo		rhythms are unclear.	few spots of		releases were
feel			inaccuracy.		executed exactly.
	1 – 2	3 – 4	5 – 6	7 – 8	9 – 10
EXPRESSIVE	Musical expression was	Some expressive	All expressive	This reading showed	All expressive elements
ELEMENTS	<u> </u>	elements are evident.	-	good use of	were incorporated
	<u> </u>	_	-	good use of	
ELEMENTS	<u> </u>	_	elements were	good use of	were incorporated
ELEMENTS articulations	<u> </u>	_	elements were demonstrated in this	good use of expressive elements	were incorporated seamlessly into the
ELEMENTS articulations style	<u> </u>	_	elements were demonstrated in this performance. They need to be incorporated more	good use of expressive elements to convey musical	were incorporated seamlessly into the performance, creating a
ELEMENTS articulations style	<u> </u>	_	elements were demonstrated in this performance. They need to be	good use of expressive elements to convey musical	were incorporated seamlessly into the performance, creating a natural & fluent
ELEMENTS articulations style	<u> </u>	_	elements were demonstrated in this performance. They need to be incorporated more	good use of expressive elements to convey musical	were incorporated seamlessly into the performance, creating a natural & fluent conversation with the

SOLO (40 points) IMPROV (20 points)	TECH (50 points	SIGHT- READING (30 points)	TOTAL (140 points)	
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Comments:	
Adjudicator Signature:	